

TODAS AS ARTES TODOS OS NOMES

**IV ENCONTRO
INTERNACIONAL LUSÓFONO**

15, 16 E 17 DE JULHO 2024

**FACULDADE DE LETRAS
DA UNIVERSIDADE DO PORTO**

**"DESCONSTRUINDO
O ANTROPOCENO.
ARTE, POLÍTICA
E NATUREZA"**

**SUBMISSÃO
DE RESUMOS**

**DE 10 DE JANEIRO
A 15 DE ABRIL DE 2024**

WEBSITE:
[HTTPS://TODASARTES.EVENTQUALIA.NET/](https://todasartes.eventqualia.net/)
EMAIL:
TODASARTES.CONGRESSO@GMAIL.COM

ORGANIZAÇÃO



PARCEROS

IV INTERNATIONAL LUSOPHONE SEMINAR

ALL THE ARTS | ALL THE NAMES

DECONSTRUCTING THE ANTHROPOCENDE. ART, POLITICS AND NATURE

ABSTRACT SUBMISSION

From January 10 to April 15, 2024.

Website: <https://todasartes.eventqualia.net/>

DATES

15, 16 and 17 July 2024

LOCAL

Faculty of Arts and Humanities of the University of Porto

COORDINATORS: Paula Guerra and Pedro Costa

SCIENTIFIC COMMITTEE: Ana Oliveira, Andrea Copeliovitch, Cláudia de Oliveira, Claudia Fontineles, Claudino Ferreira, Cornelia Eckert, Eliska Altmann, Frederico Dinis, Glaucia Villas Bôas, Glória Diógenes, José Machado Pais, José Soares Neves, Kadma Marques Rodrigues, Marcelo Sousa Neto, Maria Amélia Bulhões, Maria Lucia Bueno, Olga Magano, Paula Abreu, Ricardo Campos, Ricardo V. Lopes, Sabrina Parracho Sant'anna, Susana Januário and Tatiana Bacal.

EXECUTIVE COMMITTEE: Ana Alves da Silva, Ana Oliveira, Carlos Pinto, Caterina Kuo-Chen, Deborah Lemes, Diego Soares Rebouças, José Soares Neves, Paula Abreu, Paulo Sousa, Pedro Costa, Pedro Quintela, Sandra Pinheiro, Susana Januário, Sofia Sousa, Rodrigo Diogo and Rui Saraiva.

[PRESENTATION]

Bringing together Brazilian, Portuguese and other researchers, the IV International Seminar of All the Arts | All the Names Network, which will take place in the city of Porto, on the 15th, 16th and 17th of June 2024, will have as its motto the role of the human being in ecology and global geopolitics, more specifically, its role in the designation of an intersectional process that crosses nature, politics and arttag. The aim is to promote dialogues and reflections around the deconstruction of socio-economic and political traditions, and cultural and institutional practices, as well as to analyse and critically discuss patriarchal normative structures. The fulcrum of this call lies in the perception of a global process of instability that affects several areas of social and human and non-human experience and action. Thus, by thinking about a dynamic of deconstruction of the Anthropocene epoch, we are, in fact, fostering a more comprehensive understanding around processes of individual and collective identity (re)construction, including aspects such as ecofeminism, multidimensional ecosystems, migrations, colonialism and decolonial thinking, climate change, extractivism, among others, involving a whole diversity of dynamics that have the arts as their most perennial focus of expression.

Encouraging and accustomed to the diversity of approaches and themes around the arts, All the Arts | All the Names Network, since its creation in 2016, has been promoting convergence, communication and exchange between researchers and research networks on art in the areas of sociology, anthropology, cultural economics, cultural studies, urban studies, arts, art education, humanities, architecture, art history, among others.

In this way, the presentation of research results and debates around art, its spaces and hierarchies has been stimulated; the relationship between art and the public sphere; the logics of spatialization and territorialization of cultural practices; cultural institutions and artistic practices in contemporary culture; the connections between sociology, anthropology and contemporary art, among others; street arts, graffiti, the city and youth; urban landscapes, arts and cities; curatorship, engagements and artistic identities; art criticism; cultural and artistic diversity; identities, cultures, diasporas and nationalities; art and globalization; art, technology and the (dis)enchantments of the world; documentary film and ethnographic narratives; objects, memories, heritages and collections; perspectives on body, gender and fashion in contemporary times; the requirements of amplified poetics and resistance music; theatre, creation, language and contestation; the festivalization, events and cosmopolitanism of contemporary culture; underground and subversive artistic manifestations; Publications on art and social life; the role of the arts in social inclusion; the relationship between cultural dynamics and public space; the externalities, both positive and negative, of cultural activities; the relationship between artistic performance and cultural policies and the development of territories. All these debates will be supported by the matrix of polyhedral relations between art, politics and nature.

The arts as emancipatory structures can be associated with the Anthropocene, since both perspectives aim to address the multiple crises associated with harmful social arrangements that

intersect civil society and the biosphere, both generated by a destructive capitalist and industrial modernity. But the Anthropocene has also been prefigured as an indelible unequal structure: The Anthropocene brings together the normative model of humanity, namely because it reiterates and expands the structuring inequalities between sex/gender, racial/colonial, dominant/dominated classes and man/species.

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ARTWORK: ESCAR ACELERADO

ORGANIZAÇÃO:



PARCEIROS:



THEMATIC AXES

For this reason, this IV International Seminar of All Arts | All The Names aims to deconstruct the hegemonic narrative of the Anthropocene with the intention of stimulating, aggregating and promoting a broad participation of researchers, proposing the submission of abstracts within the following axes:

1. **Relations between art(s) and the public sphere, namely at the level of consumption, media and mediatized discourses and art as an object of study.**
2. Ecological crisis, industrial forces of production and eco-feminism. Systemic and endemic problems.
3. Anthropogenic climate change and techno-economic solution metanarratives. The specific case of the Global South.
4. **The socio-historical role of (de)colonial political ecologies: dilemmas of action.**
5. Feminism, ecology, social change, and emancipatory activist practices.
6. Anthropocene: patriarchy, feminism, capitalist, and colonialism. Artistic perceptions around social inequalities and modern systems of domination.
7. Humans, non-humans and social and environmental crises: the body-territory and the territory as a political body and the arts.
8. Art(s) as a space of mobilization for non-institutional political action: relation of art(s) to the growing institutional political crises, the decrease in youth political participation; art(s) as a means of social contestation.
9. **The relationship between artistic practices and new social movements: feminism, anti-racism, ecology, veganism, environmentalism, the Anthropocene, among others.**
10. The new forms of a(r)tivism coming from the Global South, or more specifically, the emerging processes of de-Westernization of contemporary art and decolonization of social sciences and art studies.
11. Queering in the art world: queer perspectives in the art world and non-binary sexualities in an adverse historical, social and political context.
12. **Anti-racism, postcolonial perspectives, the decolonial, and elements of history/memory/national identity established and contested.**
13. The process(es) of institutionalization of ecological and aesthetic-political activism in contemporaneity: the diffusion of politicized art in museums, collections and partnerships with commercial brands versus street art, cyber-activism, non-institutional and anti-capitalist eco-feminism.
14. Professional developments in the artistic world: amateurism vs. professionalism, wageless labour and other forms of contemporary artistic (survival).
15. **Cultural policies and the relationship with the emergence of the concept of politicized art: impacts, consequences, censorship, advantages and prospects.**
16. Socio-cognitive impacts of art: identity formation, collective memory and new institutionalisms.
17. Theoretical developments in the field of arts research: the specific case of participatory methodologies and arts-based methodologies.
18. Epistemologies, discourses and constraints of social research in the field of the arts.
19. Planning culture in the territory: culture in territorial planning, the new logics of governance in times of the Anthropocene and transversality in culture policies.

20. Gender, nature and poetic materializations: between utopias, post-utopias, dystopias and speculative evolution
21. The tensions between creative dynamics and urban development: massification, gentrification, touristification, Disneyfication and distribution of the value generated by the arts in the contemporary city.
22. The value and impacts of arts and culture in the Anthropocene: art in the mechanisms of cultural, economic, social, environmental, participation and citizenship value creation
23. Noise, congestion, pollution and other cultural "excesses": negative ecological externalities in art and the responsibility of cultural institutions and policies
24. Ecologically "sustainable" values, rhetoric, and practices in cultural institutions and culture management
25. Art and culture in public space: new dynamics in the relationship between art, architecture and urbanism for the (re)vitalization and development of urban and rural spaces
26. The place(s) of the peripheries (global, local, sectoral, institutional, symbolic) in cultural practice in times of the Anthropocene
27. Art and new responsible tourism practices as a source of rural development
28. Cultural heritage and sustainability: from the anthropocentric view to new perspectives in the processes of patrimonialization?





TYPES OF CONTRIBUTIONS

The Seminar will feature guest speakers and parallel sessions (each session will last 90 minutes, usually including four papers per panel). Therefore, each participant can propose papers and panels of papers. The same proponent can only present and coordinate one panel, appear as the first author of a paper and assume the second author of a paper.

It will also feature the presentation of publications (carried out from 2022 onwards) by the researchers who will participate in the Meeting with papers and/or panel coordination.

INSTRUCTIONS

Papers: Abstracts should be written in Portuguese or in English, approximately 250 words, and include 3-5 keywords. Abstracts should be sent along with a short biographical note of the authors (up to 100 words). We ask participants to submit the abstract and their contacts by April 15, 2024, on the meeting's virtual platform: <https://todasartes.eventqualia.net/pt/inicio/>.

Panels: A panel title and a coordinator should be presented. Abstracts of the four papers included in the panel should be presented. Abstracts should be written in Portuguese, be approximately 250 words, and include 3-5 keywords. Abstracts should be sent along with a short biographical note of the authors (up to 100 words). We ask participants to submit the panel and its abstracts by April 15, 2024, on the meeting's virtual platform:

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IMPORTANT DATES

Abstract submission: from 10 January to 15 April 2024.

Registration opens: 21 April 2024.

Notification of approval of abstracts: 21 April 2024.

Deadline for early registration: 05 May 2024.

Deadline for late applications: 21 June 2024.

• REGISTRATION FEES

To ensure their participation, all interested parties must register and pay in <https://todasartes.eventqualia.net/>.

🕒 Early bird (until 05 May 2024):

General: 70€

Students: 50€

🕒 Late (until 28 June 2023):

General: 90€

Students: 70€

Registration includes the publication of the abstract in the Book of Abstracts; the program of the Meeting; the publication of the paper in the Book of Proceedings of the Meeting; Coffee Breaks.

ORGANIZATION

Centre for Social Studies – University of Coimbra -CES-UC

Transdisciplinary Research Centre «Culture, Space and Memory» - CITCEM

DINÂMIA'CET – Iscte - Centre for Studies on Socioeconomic Change and Territory

Faculty of Arts and Humanities of the University of Porto - FLUP

Institute of Sociology – University of Porto - IS-UP

Luso-Afro-Brazilian Network of Sociology of Culture and Arts - ALL ARTS

Rede Luso-Brasileira de Pesquisadores em Artes Intervenções Urbanas - R.A.I.U

PARTNERS

Portuguese Association of Sociology – Thematic Section of Art, Culture and Communication - APS
Eventqualia

GRUA - Audiovisual Universe Recognition Group of the Federal University of Rio de Janeiro.

Graduate Program in Anthropology and Sociology, Federal University of Rio de Janeiro – PPGAS
- UFRJ

Graduate Program in Social Sciences at the Federal Rural University of Rio de Janeiro – PPGCS-
UFRRJ

Graduate Program in Contemporary Arts Studies - PPGCA-UFF

Graduate Program in Sociology of the Fluminense Federal University - PPGS – UFF

Rectory of the University of Porto - UP

Santander

CONTACTS



Website Seminar: <https://todasartes.eventqualia.net/pt/inicio/>

Website Network: <https://www.todasartes.pt/>

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Facebook: <https://www.facebook.com/groups/1529584397371585/>



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